APPROACHING THE KABBALAH OF MAAT:
Altered Trees and the Procession of the Æons

by
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This paper, along with “Methods of Maat,” has been removed as it has been completely revised and published in book form:

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Approaching the Kabbalah of Maat explores three radical expressions of modern goddess-inclusive occult theory and practice that evolved in the late twentieth century. Drawing from the same broad esoteric lineage that produced Aleister Crowley, Frater Achad, and Kenneth Grant, Maat magicians and theosophists such as Nema, Aion, 416 and others, developed new concepts of personal and cultural evolution, weaving æonic theory and kabbalah into revolutionary tenets and practices.

Approaching the Kabbalah of Maat reproduces transcriptions of original documents, diagrams and artwork by individuals and groups involved in Maatian practice, including a significant collection of material from the Thelemically-inclined occult order, the OAI. The book also offers a well-researched history of the esoteric streams that gave rise to the progressive/subversive methods of Maat magick, and the broader cultural movements and upheavals which contributed to them.